

You Raise Me Up

YOU RAISE ME UP

Words and Music by ROLF LOVLAND and BRENDAN GRAHAM

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Rolf Lovland/Brendan Graham

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♩ = 66

The musical score is arranged for a trombone section and electric bass. It consists of eight staves. Trombone 1 and 2 play a rhythmic melody in the upper register. Trombone 3 and 4 play a sustained harmonic line in the middle register. Trombone 5 and 6 play a sustained harmonic line in the lower register. The Bass Trombone and Electric Bass provide a low-frequency accompaniment. The score is in 4/4 time with a key signature of one flat (Bb).

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2
12

The musical score is arranged in a system of seven staves. The top six staves are for Tbn. 1 through Tbn. 6, and the bottom staff is for E.B. (Euphonium/Bass Trombone). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 11, and the second system contains measures 12 through 18. Tbn. 1 and 2 are silent throughout. Tbn. 3 and 4 enter in measure 12 with a melodic line. Tbn. 5 plays a sustained chord in the first system and joins the melodic line in the second. Tbn. 6 plays a rhythmic accompaniment in the first system and is silent in the second. B. Tbn. and E.B. play a consistent rhythmic accompaniment throughout.