

WITCHCRAFT

CY COLEMAN AND CAROLYN LEIGH
edited by Eric Goldstein

The musical score is written for seven instruments: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Bass Trombone, and Electric Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Trombone parts (1-5) and Bass Trombone part feature complex rhythmic figures, often with accents and slurs. The Electric Bass part provides a steady, rhythmic accompaniment. The score is divided into two systems, with the second system starting at measure 11. The dynamic marking *mp* (mezzo-piano) is indicated for the Trombone 2, 3, 4, 5, and Bass Trombone parts in the second system.

WITCHCRAFT

Music by CY COLEMAN

Lyric by CAROLYN LEIGH

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13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

E.B.

mf

13

Detailed description: This is a page of a musical score for a tuba and euphonium section. It contains two systems of staves. The first system includes five tuba parts (Tbn. 1-5) and a Baritone Tuba part (B. Tbn.). The second system includes an Euphonium part (E.B.). The music is written in bass clef with a 3/4 time signature. Measure 13 is marked with a rehearsal sign '13'. The tuba parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Euphonium part has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the Tbn. 2 part. The score concludes with a final rehearsal sign '13' at the beginning of the Euphonium staff.