

The Way You Look Tonight

Jerome Kern
Edited by Eric Goldstein 2006

♩ = 160

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Electric Bass

mf *cresc.* *f* *mf*

1936

Detailed description: This is a musical score for a trombone section and electric bass. The score is in 4/4 time with a tempo of 160 beats per minute. It consists of seven staves. Trombones 1 through 5 play a similar melodic line, starting with a half note G2, followed by quarter notes G2, F2, E2, and a half note D2. Trombone 6 has a more active line, starting with a half note G2, followed by quarter notes G2, F2, E2, and a half note D2, then moving to a more rhythmic eighth-note pattern. The electric bass part starts with a half note G2, followed by quarter notes G2, F2, E2, and a half note D2, then moving to a more rhythmic eighth-note pattern. Dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score is for the 1936 version of the song.

10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

E.B.

10