

THE SHADOW OF YOUR SMILE
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LYRIC BY PAUL FRANCIS WEBSTER
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THE SHADOW OF YOUR SMILE

JOHNNY MANDEL
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The musical score is arranged for Trombone 1 through 6 and Electric Bass. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score is divided into two main sections. The first section, from measure 1 to 10, is marked 'BALLAD 70' and features a 'Solo' section for Trombone 1 starting at measure 7. The second section, starting at measure 11, is marked 'A' and 'A little faster'. Dynamics include 'mf' (mezzo-forte) and 'm^l' (mezzo-largo). The Electric Bass part provides a steady accompaniment throughout.

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The score is for six tubas (TBN. 1-6) and an euphonium (E.B.). It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A first ending bracket is placed above measures 5 and 6 in each part. Dynamics include *mf* and *f*. Crescendos are used in measures 7 and 8 for TBN. 2 and TBN. 3. A hairpin symbol is also present in measure 7 for TBN. 4. The Euphonium part has a first ending bracket above measures 5 and 6.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

E.B.