

# September

Maurice White, Al McKay  
Arranged for Trombones by Eric Goldstein 2006

The musical score is written for six trombones and an electric bass. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems of four measures each. Trombone 1 has a melodic line with slurs and accents. Trombone 2 has a rhythmic pattern of eighth notes with accents, marked *mf*. Trombone 3 has a rhythmic pattern of eighth notes with accents. Trombone 4 has a rhythmic pattern of eighth notes with accents, marked *mp*. Trombone 5 has a rhythmic pattern of eighth notes with accents, marked *mp*. Trombone 6 has a rhythmic pattern of eighth notes with accents, marked *mp*. The Electric Bass has a rhythmic pattern of eighth notes with accents, marked *mp*.

September

2 9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

E.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a tuba ensemble and euphonium. The score is titled 'September' and is page 2 of a 9-measure section. It features seven staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and E.B. (Euphonium Bass). The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Tbn. 1 and Tbn. 2 have long melodic lines with slurs and accents. Tbn. 3, 4, and 5 play rhythmic patterns with accents and slurs. Tbn. 6 and E.B. play a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for Tbn. 4, 5, 6, and E.B. The number '2' is at the top left, and '9' is at the top left of the first staff, indicating the page and measure number.