

THE PINK PANTHER
By HENRY MANCINI

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The Pink Panther

Henry Mancini

Arranged for trombones by: Eric Goldstein

♩ = 112

The musical score is arranged for six trombones and an electric bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 112. The score begins with a dynamic of *f* (forte) and features a complex rhythmic pattern of eighth notes. Trombones 1, 2, 3, and 4 play a melodic line with triplets and accents. Trombones 5 and 6 play a similar line but with a dynamic change to *mf* (mezzo-forte) later in the piece. The electric bass provides a steady accompaniment with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1
*f*³

Trombone 2
*f*³

Trombone 3
*f*³

Trombone 4
*f*³ *mf*

Trombone 5
*f*³ *mf*

Trombone 6
*f*³ *mf*

Electric Bass
f

1963

