

# OYE COMO VA

TITO PUENTE  
EDITED BY ERIC GOLOSTEIN

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Electric Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems, each with a first ending (1) and a second ending (2). The Electric Bass part includes chord markings: Dm17 and G7.

**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**BASS TROMBONE**  
**ELECTRIC BASS**

Chord markings: Dm17, G7

OYE COMO VA

2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

E.B.

9

Detailed description: This is a musical score for a brass ensemble. It consists of six staves, each representing a different instrument: TBN. 1 (Trumpet 1), TBN. 2 (Trumpet 2), TBN. 3 (Trumpet 3), TBN. 4 (Trumpet 4), B. TBN. (Baritone Trumpet), and E.B. (Euphonium). The music is written in bass clef with a key signature of one flat. The score begins with a rehearsal mark '2' and ends with '9'. The TBN. 1 part features a complex melodic line with many slurs and accents. The TBN. 2 part has a similar melodic line but with some rests. The TBN. 3 and TBN. 4 parts play a rhythmic accompaniment of eighth notes. The B. TBN. part plays a steady eighth-note accompaniment. The E.B. part plays a rhythmic accompaniment of eighth notes, similar to the TBN. 3 and TBN. 4 parts.