

Hold On I'M Comin'

Isaac Hayes and David Porter
arranged for trombones by Eric Goldstein

$\bullet = 122$

The musical score is arranged for seven instruments: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Bass Trombone, and Electric Bass. The music is in 4/4 time with a key signature of one flat (Bb) and a tempo of 122. The score is divided into six measures. Trombone 1 and 2 play a complex melodic line with many slurs and accents. Trombone 3 plays a rhythmic pattern of eighth notes. Trombone 4 and 5 play a steady eighth-note accompaniment. The Bass Trombone plays a melodic line with slurs and accents. The Electric Bass plays a rhythmic pattern of eighth notes. Dynamic markings include *mf* and *p*. Chord symbols *F sus4*, *A^b6*, and *B^b* are indicated below the Bass Trombone staff.

Hold On I'M Comin'

8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

E.B.

8

A^b6 B^b F^{sus}4 C^F B^F B^F F F E^b E^bF B^b F B^F

Detailed description: This is a musical score for the song 'Hold On I'M Comin' by The J.B. Lenoir Band. The score is arranged for five tubas (Tbn. 1-5), a baritone tuba (B. Tbn.), and an electric bass (E.B.). The music is in 2/8 time and the key signature has one flat (B-flat major). The tuba parts feature complex rhythmic patterns with many beamed eighth notes and accents. The electric bass part provides a steady, driving accompaniment. The score is divided into measures, with some measures containing rests for certain instruments. The electric bass part includes a series of chord symbols: A^b6, B^b, F^{sus}4, C^F, B^F, B^F, F, F, E^b, E^bF, B^b, F, B^F.