

GO DOWN GAMBLIN'

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♩ = 104

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are numerous accents and slurs throughout the piece, indicating a highly rhythmic and expressive performance style. The Electric Bass part at the bottom features a prominent, driving bass line with many sixteenth-note patterns.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

BASS TROMBONE

ELECTRIC BASS

GO DOWN GAMBLIN'

This musical score is for the piece "Go Down Gamblin'". It consists of seven staves, each with a different instrument or voice part. The parts are labeled as follows:

- TBN. 1**: Tenor 1, playing a complex melodic line with many sixteenth notes.
- TBN. 2**: Tenor 2, playing a similar complex melodic line to Tenor 1.
- TBN. 3**: Tenor 3, playing a melodic line with some rests.
- TBN. 4**: Tenor 4, playing a melodic line with some rests.
- TBN. 5**: Tenor 5, playing a complex melodic line with many sixteenth notes.
- B. TBN.**: Bass Tenor, playing a simpler melodic line with some rests.
- E.B.**: Euphonium Bass, playing a rhythmic accompaniment with eighth and sixteenth notes.

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The piece is divided into measures by vertical bar lines.