

Score

# Does Anybody Really Know What Time It is?

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Arranged for trombones by Eric Goldstein 2008

The score is written for six parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. Trombone 1 has a melodic line with slurs and accents. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes with accents. The Bass Trombone part is similar to the other trombones but with a lower register. The Electric Bass part consists of a simple eighth-note bass line with alternating G major 7 and C major 7 chords indicated above the staff.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Electric Bass

G m a 7 C m a 7 G m a 7 C m a 7 G m a 7 C m a 7 G m a 7 C m a 7

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9

Tbn. 1

*mp*

Tbn. 2

*mp*

1ST X ONLY

*f*

Tbn. 3

*mp*

1ST X ONLY

*sfz*

Tbn. 4

*mp*

1ST X ONLY

*sfz*

B. Tbn.

*mp*

1ST X ONLY

*sfz*

*sfz*

*sfz*

E.B.

*mp*

D Emi7

Detailed description: This is a musical score for a brass section. It features seven staves: four for Tuba (Tbn. 1-4), one for Baritone (B. Tbn.), and one for Euphonium (E.B.). The music is in 9/8 time and the key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains a melodic line for Tbn. 1 and a rhythmic pattern of eighth notes with accents for the other instruments. The second measure is a repeat of the first, with some instruments playing rests. Dynamics include *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). The E.B. part includes chord markings for D and Emi7.