

BLUE BOSSA

KENNY DORHAM

EDITED BY ERIC GOLOSTEIN 2005

SAMBA $\bullet = 160$

TROMBONE 1 $\bullet = 160$

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

TROMBONE 6

ELECTRIC BASS

The musical score is written for six trombones and an electric bass. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as SAMBA with a quarter note equal to 160. The score is divided into two main sections. The first section consists of 8 measures, with Trombone 1 and Trombone 3 having solo parts. The second section consists of 8 measures where all instruments play together. The electric bass line provides a steady rhythmic accompaniment. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

BLUE BOSSA

2

TBN. 1
12

TBN. 2
p

TBN. 3
p

TBN. 4

TBN. 5

TBN. 6

E.B.
12