

THE BEST OF GLORIA ESTEFAN

CONGA

WORDS AND MUSIC BY ENRIQUE GARCIA

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ARRANGED BY VICTOR LOPEZ

EDITED BY ERIC GOLDSTEIN 2005

RHYTHM IS GONNA GET YOU

WORDS AND MUSIC BY GLORIA ESTEFAN AND ENRIQUE GARCIA

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WORDS GET IN THE WAY

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The musical score consists of eight staves. The top two staves (Trombone 1 and 2) feature a rhythmic pattern of eighth notes in a 4/4 time signature. The next four staves (Trombone 3, 4, 5, and 6) play a series of whole notes, with Trombone 6 and Bass Trombone including a downward glissando effect. The bottom staff (Electric Bass) plays a series of whole notes. The key signature is two flats (Bb and Eb).

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TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

B. TBN.

E.B.

The musical score is written in bass clef with a key signature of one flat. It consists of eight staves. The first seven staves are for tubas (TBN. 1-6) and the eighth is for euphonium (E.B.). The music is divided into measures by vertical bar lines. In the third measure, several staves have a bracketed section labeled 'DRUM FILL'. In the fourth measure, a rehearsal mark '10' is placed above the first two staves. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The E.B. staff has a melodic line starting in the fourth measure, marked with a '10' below it.