

BEGIN THE BEGUINE  
Words and Music by COLE PORTER  
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# Begin the Beguine

Cole Porter  
edited by Eric Goldstein 2006

The musical score is arranged in a system with seven staves. The top six staves are for Trombone 1 through Trombone 6, and the bottom staff is for Electric Bass. The music is in 4/4 time with a key signature of two flats (Bb major). Trombone 1, 2, and 3 play a simple melody with accents (^) on the first and third notes of each measure. Trombone 4 and 5 play a more complex, rhythmic accompaniment. Trombone 6 plays a walking bass line. The Electric Bass staff provides a steady accompaniment. Dynamics include piano (*p*) for the first three trombone parts. Chord symbols are placed below the Electric Bass staff.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Electric Bass

*p*

*p*

*p*

*p*

B $\flat$ 6 B $\flat$ Maj7 B $\flat$ 6 B $\flat$ 6 B $\flat$ Maj7 B $\flat$ 6 B $\flat$ 6 <sup>3</sup> C m C m7/A F7

Begin the Beguine

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Cm7 Cm7/A F7 Eb6 Cm7 Cm7 F7 Cm7 F7 BbMaj9 Bb6 Bb6 BbMaj7 Bb6

13

E.B.