

BEWITCHED

Words by LORENZ HART

Music by RICHARD RODGERS

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BEWITCHED

LORENZ HART/RICHARD RODGERS

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The musical score is arranged in six staves, all in bass clef and 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and triplets. The first staff, Trombone 1, features a complex melodic line with several triplet markings. The second staff, Trombone 2, has a simpler melodic line with slurs. The third staff, Trombone 3, follows a similar pattern to Trombone 2. The fourth staff, Trombone 4, has a melodic line with slurs and accents. The fifth staff, Bass Trombone, provides a harmonic accompaniment with slurs and accents. The sixth staff, Electric Bass, features a rhythmic accompaniment with slurs and accents.

BEWITCHED

2
9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

E.B.

$B\flat^6$ B° $C\text{min}7$ C^\sharp° $D\text{min}7$ $D7(b9b13)$ $B\flat^6$ B°